

21st Century Faces supply list:

- ◆ **A quarter sheet of 140 lb watercolor paper-** Arches cold press , Fluid 100 cold press, or Indigo cold press work nicely.
- ◆ **An assortment of brushes-** Primarily rounds or mops, though a large flat wash brush is useful. Try to bring a variety of sizes
- ◆ **A palette-** Whatever you feel comfortable with, though I recommend one with a lot of mixing space
- ◆ **Watercolor paints**– Please bring at minimum the three primary colors– a red, a yellow, and a blue, either student or professional quality. Pan sets such as the Sakura Koi or Winsor Cotman sets are acceptable, especially for beginners. Feel free to bring other useful colors you might have.
- ◆ **White gouache or opaque white watercolor**
- ◆ **A sketching pencil, whatever softness is most comfortable**
- ◆ **Soft eraser**
- ◆ **Caran d’ache Neocolor II-** these are a form of water soluble crayon; bring at least two colors to work with
- ◆ **Watercolor pencils,** at least two colors. These can be whatever brand you have, though I prefer Caran d’ache Supracolors
- ◆ **Inks or pens**– You can either use ink with a brush or dip pen, or bring in a pen or two you would like to use for your portrait
- ◆ **Water container**
- ◆ **A board to put your paper on-** This can be gator board, a drawing board, masonite, whatever you have that will be a sturdy surface for your paper.
- ◆ **Reference photo**– This can be a photo of yourself, a family member, a friend, or a celebrity; the key is to choose an image with clear shadows and highlights. Dramatic lighting is easier to paint than images that are washed out. Avoid using flash if you’re photographing it yourself

All supplies can be purchased at Art&Frame at discount prices.